

Linda Price-Sneddon

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Education

School of the Museum of Fine Arts (SMFA) Boston, MA 1995-1998 (Diploma)

Lyme Academy of Fine Arts

Old Lyme, CT 1991-1994

Solo Exhibitions

- *The Trees Have No Tongues*, HallSpace, Boston, MA June 2006.
- *WonderWorlds*, Kidspace @ Mass MoCA, North Adams, MA. October 2004.
- *Drawing in Space*, Babson College, Wellesley, MA.. February 2003.
- *Secret Garden*, Essex Art Center, Lawrence, MA. March 2002.
- *Line*Point*Limit*, Hallspace Gallery, Boston, MA. January 2002.
- *Spacecrafters*, Gallery M3, Boston, MA. April 2001.
- *Chaos & Complexity*, South End Public Library, Boston, MA, May 2000.
- *Emergent Order and Other Experiments*, Copley Society, Boston, MA, April 2000.

Selected Juried Exhibitions & Group Shows

- *humaNature*, Artists Foundation, Boston, MA May 2007.
- *inFLUX*, Laconia Gallery, Boston, MA March/April 2007.
- *Size Matters*, Rhys Gallery, Boston, MA September 2006.
- *5 Draw*, FPAC Gallery, Boston, MA April 2006.
- *The Library Project*, Allston Skirt Gallery, Boston, MA. November 2005.
- *Some Color*, Boston Art Windows Project, Boston, MA. Aug-Oct. 2005. Curated by Camilo Alvarez.
- *Strange Bedfellows*, Lillian Immig Gallery, Emmanuel College, Boston, MA. Jan. 2005.
- *Collateral Damage*, Brickbottom Gallery, Somerville, MA. April 2005.
- Contemporary Art Center 2004, North Adams, MA. May 2004. Juried by Jenny Holzer.
- *The 18th Biannual Drawing Show*, Boston Center for the Arts, Boston, MA, January 2004.
- *Boston Drawing Project-January Group Show*, Bernard Toale Gallery, Boston, MA, January 2004.
- *Not All Privates Salute*, Hallspace Gallery, July 2003.
- *A Rally for Triple Candie*, Benefit exhibition, Triple Candie, Harlem, NY. June 2003.
- *SouthEnders*, Boston Center for the Arts, Boston, MA. September 2002. Curated by Annette Lemieux.
- *Complex Harmony*, Gallery AA/B, Milton, MA June 2002.
- *The Drawing Show*, Boston Center for the Arts. Boston, MA. February 2002. Curated by Bill Arning.
- *Playing by the Rules*, Montserrat College of Art, Beverly, MA, September 2001.
- *Massachusetts Cultural Council Sculpture/Installation Fellowship Award Winners*, Chapel Gallery, Newton, MA, September 2001.
- *modernModular*, Gallery Bershad, Somerville, MA. December 2000.
- *Making Ends Meet*, Boston Center for the Arts, Boston, MA. December 2000.
- *Where Do You Draw the Line?; Evolving wall drawing with web movie updates weekly*, Creiger-Dane Gallery, Boston, MA, July 2000.
- *Open Season*, Hallspace Gallery, Boston, MA. Oct. 1999.
- *New Art '99*, Kingston Gallery, Boston, MA. July 1999. Juried by Jennifer Gross, Curator of Contemporary Art, Gardener Museum. Boston, MA.

Projects

- *WonderWorlds* at Mass MoCA's Kidspace Gallery. An installation project with visitor and middle school participation. Fall 2004.

- *(e)VENT Drawing Project*, Boston, MA. May 2004. Key Collaborator for (e)VENT, a Draw-In that enlisted the efforts of over 150 people from Boston's artist community in response to the PATRIOT Act and threats to civil liberties. Benefit for Mass-ACLU.

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- *Drawing in Space*, Babson College, Wellesley, MA.. February 2003. Evolving 3-dimensional drawing incorporating visitor participation.

Juried Slide Registries and Viewing Programs

- White Columns, 320 West 13th St., NY, NY.
- The Drawing Center, 35 Wooster St., NY, NY.
- The Boston Drawing Project, Bernard Toale Gallery, Boston, MA.

Awards:

- Berkshire Taconic A.R.T. Grant in support of the Mass MoCA's Kidspace "WonderWorlds" Exhibit. Sept. 2004.
- MCC Artist Residency Grant. Mass MoCA "WonderWorlds" Exhibit. 2004-2005.
- St Botolph Club Fine Arts Fellowship, May 2004.
- Massachusetts Cultural Council fellowship in Sculpture/Installation. Awarded June 2001.
- John Singleton Copley Award, November 2000. Juried by Nick Capasso, DeCordova Museum. Lincoln, MA.
- SMFA Dana Pond Painting Competition: Finalist. Mar. 1998

Selected Permanent Collections/Commissions

"Habitat", 2007. Boston Children's Museum, Boston, MA. Site-specific window installation with objects chosen from the museum's collections.

"Yin/Yang Universe", 2006. Albany Airport Gallery, Albany, NY. Site-specific long-term installation.

"Life Dance", 2005. Hebrew Rehabilitation Center for the Aged, Boston, MA. Site-specific mural for physical therapy room.

Teaching Experience/ Residencies

- Pre-College Installation Workshop, Montserrat College of Art, Beverly, MA July-August 2006.
- Residency at Kidspace @ Mass MoCA., North Adams, MA. Sept. 2005 to March 2006. Worked on-site in the gallery and in the schools with children from three area school districts, Grades K-5. Also taught high school after-school program in the gallery workshop.
- Residency at Boston Public Library, South End Branch. Summer residency July 2003. Created and led a program entitled A Universe in One Block, working with summer camp groups.
- Mentorship Program, Boston Center for the Arts, 2001 to 2003. Taught traditional drawing technique. Also worked with BCA Teen Program Coordinator on mentorship program development.
- Visiting Artist Montserrat School of Art, Beverly, MA. October 2001. Group-drawing project with faculty and students.
- Visiting Artist Montserrat School of Art, Beverly, MA. October 2001. Workshop in Flexible Structures sculpture class.
- Teen Program, Boston Center for the Arts, Boston, MA. February thru April 2001. Conducted the course Environments/Ecosystems/Installation in my studio with a group of teens.
- Boston After School Program, South End Public Library. May 2000. Led workshops for groups of students ranging from 9 to 13 years of age. Created a group drawing project based on the scientific principles of complexity and emergent order.

Selected Bibliography

- 1.) "Exuberant Zaniness", by Cate McQuaid, The Boston Globe, June 8, 2006.
- 2.) "The Trees Have No Tongues", by Kristen Pounds, Art New England, Oct/Nov. 2006.
- 3.) "Unambiguous. Annual New Artist Survey". Artworld Digest, 2006. www.artworldigest.com.

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- 4.) "Pattern, Complexity and ...pompoms?", by Megan Whilden, The Berkshire Eagle, Thursday, October 14, 2004.
- 5.) "Drawing on Patriotism, Local Artists Respond to the Patriot Act.", by Thomas Garvey, South End News, April 29th, 2004.
- 6.) "At 'The Drawing Show', Works Literally Leap Off the Page", by Cate McQuaid, The Boston Globe, February 1st, 2004.
- 7.) "An Evolving Canvas", by Miryam Wiley, The Wellesley Townsman, February 20, 2003.
- 8.) "Releasing Control", by Cate McQuaid, The Boston Globe, January 12, 2002.
- 9.) "Playing by the Rules (Almost)", by Ellen Howard, ArtsMedia, Sept-Oct. 2001.
- 10.) "Connections", by Randi Hopkins, Arts Section, The Boston Phoenix, December 1, 2000.
- 11.) "Emergent Order and Other Experiments", Living Arts Section, The Boston Globe, April 6, 2000.
- 12.) "Drawing Show takes Off-The -Wall Approach", www.retrorocket.com, July 14, 2000.