

Linda Price–Sneddon

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978–239–6735
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EDUCATION

- 1998 *Diploma Program* School of the Museum of Fine Arts (SMFA)
Boston MA
- 1994 *Studio Arts Program* Lyme Academy of Fine Arts, Old Lyme, CT

SELECTED SOLO EXHIBITIONS AND COLLABORATIONS

- 2020 *Hearts So Full* Zynka Gallery, Pittsburgh, PA
NRG-XChange Series of Paintings
- 2018 *Spirit Rising* City Theatre, South Side, PA
Collaboration with lighting designer
Andrew Ostrowski
Stage Set Design for Pittsburgh New Music
Ensemble Summer Season
- 2012 *Shape of Community* Essex Art Center, Lawrence, MA
Collaboration with Liz Nofziger
- 2010 *Soon...Our Salvation* HallSpace, Boston, MA
- That Which Changes,*
That Which Stays the Same:
Collaboration with Liz Nofziger Villa Victoria Center for the Arts, Boston, MA and
Essex Art Center, Lawrence, MA
- 2008 *My Nature/OUR Nature* Fuller Craft Museum, Brockton MA
- inFLUX, Collaboration with Mark Schoening* Laconia Gallery, Boston, MA
- 2005 *WonderWorlds* Kidspace @ Mass MoCA, North Adams, MA

SELECTED JURIED EXHIBITIONS & GROUP SHOWS

- 2023 *Balanced Response* Robert Morris University, Media Arts Gallery
- 2022 *Feminist Futurist* Hess Gallery, Chestnut Hill, MA
- 108th AAP Annual Exhibition* Pittsburgh International Airport
- Dynamic Duos: Collaborative Works*
by AAP and CCS Artists AAP Gallery, Lawrenceville, PA
- 2021 *Full Circle* Concept Gallery, Regent Square, PA
- 2020 *S/H/E Emergent* Boston Center for the Arts, Boston, MA
Video Installation
- 2019 *“Distilled” AAP Juried Exhibition* Pittsburgh Center for the Arts, Pittsburgh, PA
- 2018 *106th AAP Annual Exhibition* South Side, PA.
- 2017 *Flux, “water like mountain” Video Projection* Seton Hill Jodee Harris Gallery, Greensburg, PA
Wall Drawing
- Incendiary* Brew House Association, Southside, Pittsburgh
- Conversations in Red* Chautauqua Institution, Strohl Gallery

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Chautauqua, NY

- YoungSpace 10 x 10* Online Juried Exhibition.
- 2016 *John Riegert* Space Gallery, Pittsburgh, PA
105th AAP Annual Exhibition
Juried by Sarah Lehrer-Graiwer Carnegie Museum of Art, Pittsburgh, PA
- 2015 *HallSpace Drawing Project: 92 Books* *HallSpace, Boston, MA*

SELECTED JURIED EXHIBITIONS & GROUP SHOWS

- 2015 *Drawing on Drawing* Jask Gallery, Pittsburgh, PA
The Landscape Problem Mine Factory, Pittsburgh, PA
- 2014 *Geographical Point* HallSpace, Boston, MA
- 2013 *Kami Two Face* JVAE, 3 Rivers Arts Festival, Pittsburgh, PA
- 2010 *S.O.S. Suite* Aspect Magazine v.16 Lo-Tech
S.O.S. Project Experimental Video Screening, ICA, Boston, MA
Antidote to Everyday Living Meme Gallery, Cambridge, MA
- 2009 *Boston Drawing Project: 10 Yr. Anniversary* Carroll and Sons Gallery, Boston, MA
Drawings That Work: "WonderWorlds" Boston Center for the Arts, Boston, MA

SELECTED PROJECTS, COLLABORATIONS AND WORKSHOPS

- 2015 *Floor, Collaborative Drawing Project* SPACE, Pittsburgh, PA 2015.
Evening event working with gallery visitors to create a sprawling emergent floor drawing.
- 2015 *A Contemporary Drawing Workshop,* Partly Cloudy Studio, Pittsburgh, PA 2015.
Six week workshop, each session beginning with a focused walk that tuned the senses around a particular element of two-dimensional design.
- 2012 *Embodied Structures: Shape of Community* Essex Art Center, Lawrence, MA.
Collaboration with Liz Nofziger. Invited to create work for the 100 yr. anniversary of the Bread and Roses Strike of 1912. Project surfaced the network of individuals and organizations working for positive change in the city. Utilized network visualization theory and created 3D immersive installation with collaborative elements with network individuals and community.
- 2008 *My Nature/OUR Nature* Fuller Craft Museum, Brockton, MA. March to May 2008.
Collaboration with teens from Champion Charter School working in response to observations and experiences of nature on the grounds of D.W. Field Park.
- Chain Reaction* Susan B. Anthony Middle School, Revere, MA

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Installation Collaboration with 7th grade students. Worked with students to create a 16 ft. by 30 ft. suspended sculpture that interacted with the library space in response to the theme “Sequence, Rhythm and Change”.

2005 *WonderWorlds* Kidspace@MASS MoCA, North Adams, MA
An installation project with visitor and middle school participation. In my six month residency, I worked with over 1400 children, ages K-12, both in the Kidspace gallery and on-site in the schools. Careful observation leading to the recognition of patterns, repetition and relationships was the theme for installation projects performed with the children.

JURIED SLIDE REGISTRIES AND VIEWING PROGRAMS

- Associated Artists of Pittsburgh, Pittsburgh, PA
- Pittsburgh Artist Registry, www.pittsburghartistregistry.org

SELECTED AWARDS

- Grant from Collective Futures Fund, Regranting Program of the Andy Warhol Foundation For the Visual Arts. Feminist Futurist project, 2021.
- GPAC Artist Opportunity Grant in support of “Conversations in Red”, Chautauqua Institution, July 2017.
- Peripheral Vision Publication Fellow 2016.
- Grant from Massachusetts Cultural Council in support of “Shape of Community” June 2012.
- Nominated for I.C.A. Foster Prize in 2009.
- Received grants from Bank of America and Massachusetts Cultural Council in support of “My Nature/OUR Nature” at the Fuller Craft Museum, Brockton, MA., March-Sept. 2008.
- Berkshire Taconic A.R.T. Grant in support of the Mass MoCA's Kidspace "WonderWorlds" Exhibit. Sept. 2004.
- MCC Artist Residency Grant. Mass MoCA "WonderWorlds" Exhibit. 2004-2005.
- St Botolph Club Fine Arts Fellowship, May 2004.
- Massachusetts Cultural Council fellowship in Sculpture/Installation. Awarded June 2001.

SELECTED PERMANENT COLLECTIONS/COMMISSIONS

"Habitat", 2007. Boston Children's Museum, Boston, MA. Site-specific window installation with objects chosen from the museum's collections.

"Yin/Yang Universe", 2006. Albany Airport Gallery, Albany, NY. Site-specific long-term installation.

"Life Dance", 2005. Hebrew Rehabilitation Center for the Aged, Boston, MA. Site-specific mural for physical therapy room.

SELECTED BIBLIOGRAPHY

1. “Think Globally, Make Art Locally”, [artMatters](#), Spring 2008.
2. “inFlux @ Laconia Gallery”, by Jon Petro, Big, Red and Shiny online journal, March 25 2007.
3. "Exuberant Zaniness", by Cate McQuaid, [The Boston Globe](#), June 8, 2006.
4. "The Trees Have No Tongues", by Kristen Pounds, [Art New England](#), Oct/Nov. 2006.

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5. "Unambiguous. Annual New Artist Survey". Artworld Digest, 2006. www.artworlddigest.com.