

## The Point of Beginning

Let paint be paint  
Moving energy from thing to thing  
a great cycling<>recycling  
slow time  
Absence/presence  
between control and loss  
Creation marries destruction  
Erosion deposition  
transfer of energy  
let paint be paint  
Uplifting/downpouring  
churn  
growth<>decay from the cellular to the  
geological to the astronomical  
The psychophysical  
the sacred in the land  
and Beauty...  
everywhere.  
Inhalation exhalation  
The point of beginning  
the point in between  
let paint be paint.

The seed of who we become is found in our beginnings. As a child I ran feral in the woods, lost in the deep time of these tumbled Appalachian hills, emerging schooled in the natural world—its relationships, colors and forms. For this show I've reached back to my roots to tap into what drew me to the landscape as muse.

We are shaped by the land where we are born and by the lands where we live our lives. The psycho-geological. The influence of rock, water and the land upon our psyche. We attach emotional and symbolic meaning to landscape of spectacular sunrise, brooding sky or majestic mountain.

We are instinctively hungry for connection, to find our place in the order of the natural world. To find balance and solace in empathy with all things. This is the project.

### Our Collaboration

Over the years my friendship with singer, lyricist and poet Erin Burkett has brought much joy into my life, and now our relationship bears fruit in the form of poetry. About a year ago, Erin

blew me away with a poem inspired by of the earliest pieces in this current body of work, Point of Beginning. I was stunned by her lucid vision, the very personal evocation of the universal, the colors painted by her words. I am both honored and grateful for this collaboration and the stories Erin weaves from my work. Thank you Erin.

## Bio

Linda Price-Sneddon's work is born of the land and its forms, macro and micro. Her process is both scientific and intuitive, often utilizing an underlying set of rules to initiate a work but with final resolution both intuitive and emergent from the physical properties of the material.

Early training at the Lyme Academy of Fine Art imparted a strong classical foundation and in particular, *pleine aire* landscape painting in all conditions including inclement weather. Extensive color training inspired use of vibratory color relationships to explore the physics of perception and color as energy. Training at the School of the Museum of Fine Arts Boston provided immersion in contemporary methods and practice.

Her paintings and installations have been shown widely in New England and the Pittsburgh area. She's held artist residencies at numerous New England schools and institutions including MASS MoCA's Kidspace and The Fuller Craft Museum and received grants in support of her work from the Greater Pittsburgh Artist Council, Massachusetts Cultural Council, Berkshire Taconic A.R.T. Fund, Target Foundation and Citibank.

Recent projects include the video installation *S.H.E. Emergent* at the Boston Center for The Arts "Feminist Futurist" exhibition and the exhibition *Hearts So Full* at Zynka Gallery in 2020, stage set design for the Pittsburgh New Music Ensemble's at City Theatre in Pittsburgh in 2018 and an exhibition of works on paper at Chautauqua Institution Strohl Gallery in 2017.