

ZYNKA

HEARTS
SO **FULL**

OCTOBER 3 - NOVEMBER 7, 2020



LINDA **PRICE-SNEDDON**



LUKE **DESMONE**

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This exhibition features new works from painter, Linda Price-Sneddon, and ceramist/sculptor, Luke Desmone. Their energy-filled work fills our hearts as it explores Form/Formlessness, Time/Timelessness, and Stasis/Flux and the world that exists beyond our immediate perceptions and understanding of ourselves as individuals.

ENERGY XCHANGE **LINDA PROCE-SNEDDON**

Eight years ago a friend gave me a book of anonymous Tantric meditation paintings that are used as focal points for meditation by spiritual practitioners in contemporary Rajasthan, India. These vibratory works resonated deeply with me and I wished to create such simple but powerful works.

An earlier series MindForms was loosely inspired by these paintings. This Energy Xchange series is an evolution from the prior but here I am using the circle form as limit. My intention with this series is to “find” the form from the ground in a process of refinement using alternating complementary colors. The result is a “not perfect, quite human” circle that resonates with the energy of its discovery. My wish is to provoke a state of rapt stillness...to induce a field of energy exchange between the work and the viewer.

Vibratory color relationships are intrinsic to my exploration of color as energy. Complex complementary color relationships are proxy for the harmonic reconciliation of binary states of being. I seek a unifying of opposites, much in the sense of dualism in the Tao, as yin and yang, as a part of the same unifying life force.

Liminality, a threshold between two conditions or states of being, is an important idea to me as I wrestle with this reconciliation of binaries. This work is also an exploration of Form/Formlessness, Time/Timelessness, Stasis/Flux.

I believe that art's true power lies in its ability to compel one to see in a way never before experienced. Expansion of one's seeing... is an expansion of one's thinking. While my work is not overtly political, it is subversive in its disruption of the expected or “normal”.

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LINDA PRICE-SNEDDON



NRG X #1

Flashe'on Rives BFK

10 x 10 inches

\$600.00

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NRG X #2

Flashe'on Rives BFK

14 x 14 inches

\$800.00

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NRG X #3

Flashe'on Rives BFK

14 x 14 inches

\$800.00

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NRG X #4

Flashe'on Rives BFK

20 x 20 inches

\$1,400.00

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NRG X #5

Flashe'on Rives BFK

30 x 30 inches

\$2,500.00

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NRG X #6

Flashe'on Rives BFK

20 x 20 inches

\$1,400.00

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NRG X #7

Flashe'on Rives BFK

30 x 30 inches

\$2,500.00

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NRG X #8

Flashe'on Rives BFK

10 x 10 inches

\$600.00

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NRG X #9

Flashe'on Rives BFK

10 x 10 inches

\$600.00

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NRG X #10

Flashe'on Rives BFK

10 x 10 inches

\$600.00

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NRG X #11

Flashe'on Rives BFK

44 x 44 inches

\$3,600.00

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NRG X #12

Flashe'on Rives BFK

44 x 44 inches

\$3,600.00

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NRG X #13

Flashe'on Rives BFK

10 x 10 inches

\$600.00

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NRG X #14

Flashe'on Rives BFK

10 x 10 inches

\$600.00

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NRG X #15

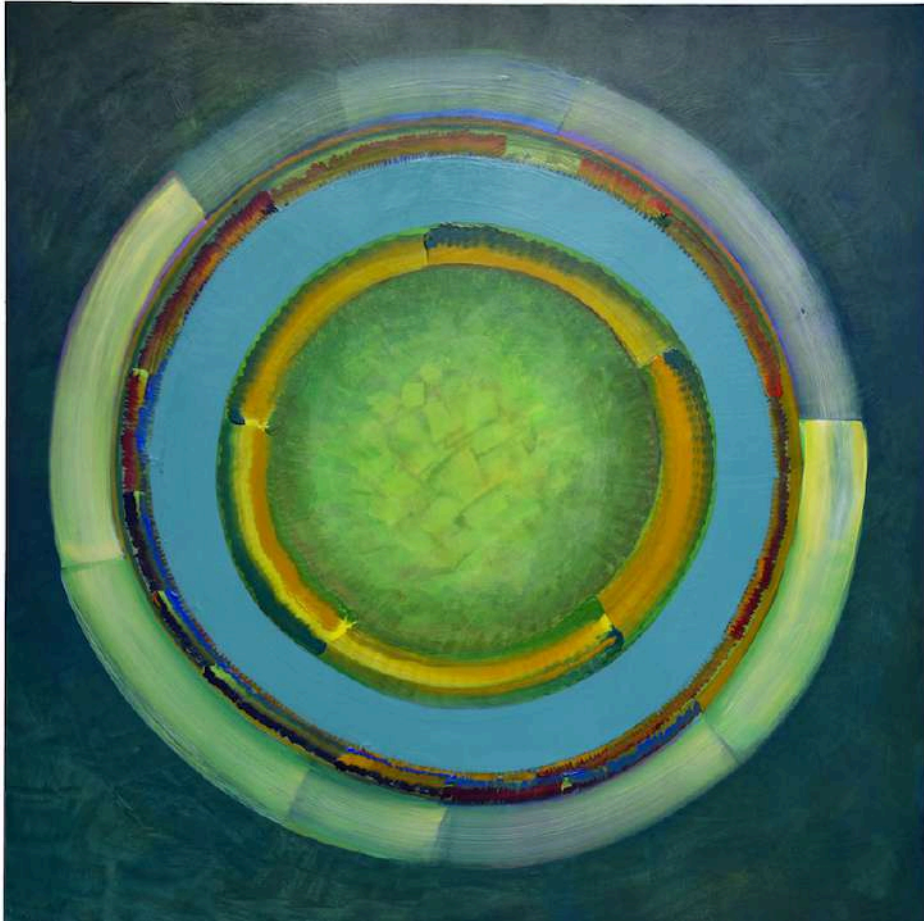
Flashe'on Rives BFK

24 x 24 inches

\$1,800.00

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NRG X #16

Flashe'on Rives BFK

24 x 24 inches

\$1,800.00

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NRG X #17

Flashe'on Rives BFK

20 x 20 inches

\$1,400.00

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NRG X #18

Flashe'on Rives BFK

44 x 44 inches

\$3,600.00

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NRG X #19

Flashe'on Rives BFK

24 x 24 inches

\$1,800.00

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LINDA PRICE-SNEDDON



NRG X #20

Flashe'on Rives BFK

30 x 30 inches

\$2,500.00

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LINDA PRICE-SNEDDON



NRG X #21

Flashe'on Rives BFK

20 x 20 inches

\$1,400.00

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NRG X #22

Flashe'on Rives BFK

20 x 20 inches

\$1,400.00

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LINDA PRICE-SNEEDON



NRG X #23

Flashe'on Rives BFK

20 x 20 inches

\$1,400.00

ZYNKA

LINDA PRICE-SNEDDON



NRG X #24

Flashe'on Rives BFK

20 x 20 inches

\$1,400.00

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LINDA PRICE-SNEDDON



NRG X #25

Flashe'on Rives BFK

20 x 20 inches

\$1,400.00

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NRG X #26

Flashe'on Rives BFK

44 x 44 inches

\$3,600.00

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LINDA PRICE-SNEDDON



NRG X #27

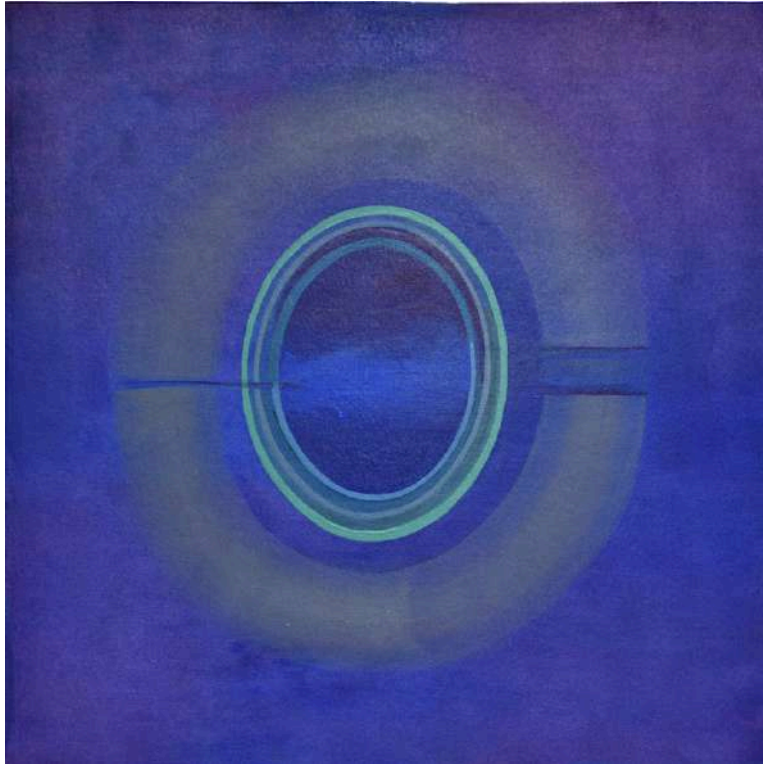
Flashe'on Rives BFK

10 x 10 inches

\$600.00

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LINDA PRICE-SNEDDON



NRG X #28

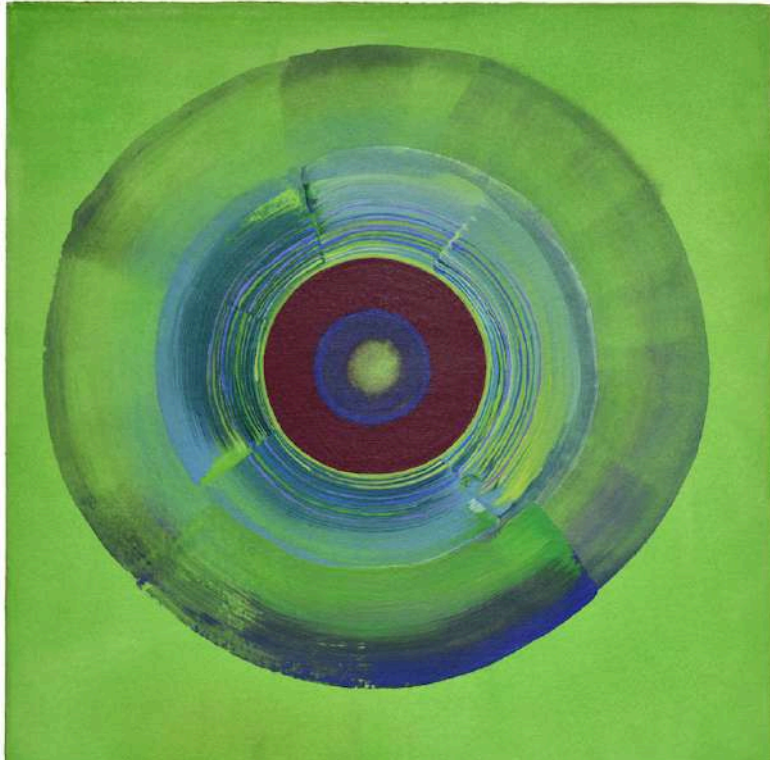
Flashe'on Rives BFK

10 x 10 inches

\$600.00

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NRG X #29

Flashe'on Rives BFK

10 x 10 inches

\$600.00

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LINDA PRICE-SNEDDON



NRG X #30

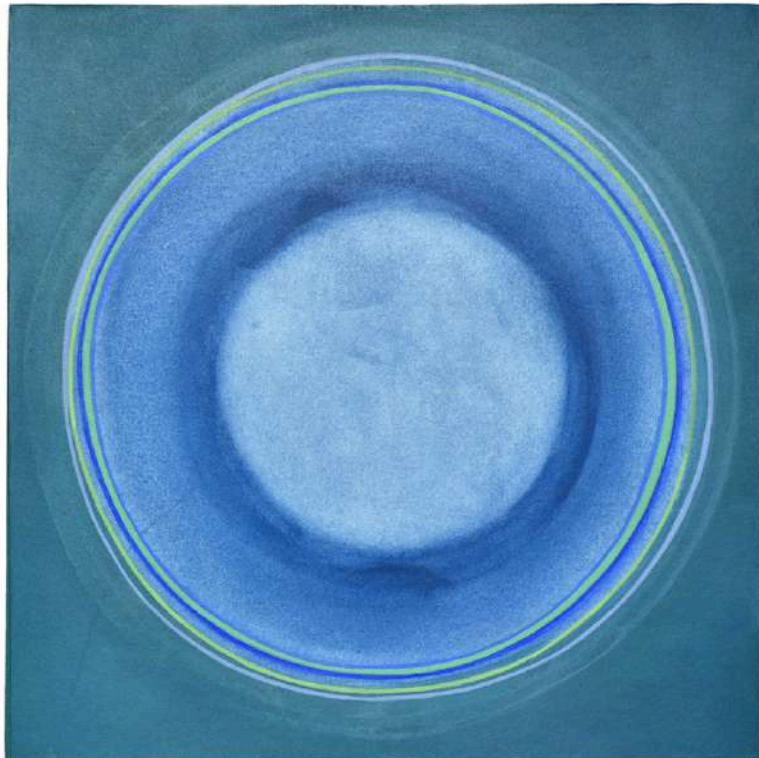
Flashe'on Rives BFK

10 x 10 inches

\$600.00

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LINDA PRICE-SNEDDON



NRG X #31

Flashe'on Rives BFK

10 x 10 inches

\$600.00

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NRG X #32

Flashe'on Rives BFK

10 x 10 inches

\$600.00



Linda Price-Sneddon's work is born of the land and its forms, macro and micro. Her process is both scientific and intuitive, often utilizing an underlying set of rules to initiate a work but with final resolution both intuitive and emergent from the physical properties of the material.

A graduate of the School of the Museum of Fine Arts Boston, her paintings and installations have been shown widely in New England and the Pittsburgh area. She's held artist residencies at numerous New England schools and institutions including MASS MoCA's Kidspace and The Fuller Craft Museum and received grants in support of her work from the Greater Pittsburgh Artist Council, Massachusetts Cultural Council, Berkshire Taconic A.R.T. Fund, Target Foundation and Citibank.

Recent projects include the video installation S.H.E. Emergent at the Boston Center for The Arts "Feminist Futurist" exhibition early 2020, stage set design for the Pittsburgh New Music Ensemble's at City Theatre in Pittsburgh in 2018 and an exhibition of works on paper at Chautauqua Institution Strohl Gallery in 2017.

COMING FROM MULTIPLES **LUKE DESMONE**

The objects encompass the idea that they are relics of feeling and memory, a general expression of something indicative of the human conscious. Increasingly so, there is a level of nihilism that promotes isolation/consumption within modern living, a cynicism found in vast comfort.

Society, in its many forms of influence, visible through the many personas within, often shows the multiple separations, the need for connection through the self, community, and world by present means. The works are done in reflection if not an honest engagement with varying points of view, a cloudy premonition, much like computer programming, intended action is often accompanied by unforeseen consequences, leaving a necessity to exchange an error.



Somethings Happen There

Ceramic

10 x 8 x 5 inches

\$600



Recollection Locution

Ceramic

23 x 16 x 15 inches

\$1,500



Ghost

Ceramic

13 x 3.74 x 6 inches

\$750



Untitled (Guardian Of Sleep)

Ceramic

7.5 x 8.25 x 8.25 inches

\$450

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Wise Surprise

Ceramic

7.5 x 6.5 x 6.5 inches

\$400

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Untitled (Not So Blue)

Ceramic

5.75 6.5 x 6.5 inches

\$350



Untitled (Curious)

Ceramic

5.5 x 4.75 x 4.75 inches

\$300



Untitled (At The Mouth)

Ceramic

3 x 8.5 x 8 inches

\$300



Untitled (Quiet)

Ceramic

4 x 10.5 x 10.5 inches

\$350



A Boy, A Bird, And A Bag

Ceramic

6.5 x 3 x 3 inches

\$325



Untitled (Wish)

Ceramic

3.25 x 6 x 6 inches

\$225

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Untitled (Le Bec)

Ceramic

10 x 8 x 5 inches

\$700



Untitled (Within Reach)

Ceramic

11 x 8 x 10 inches

\$800



Sketches From The Living Room

Ceramic

5.75 x 9 x 3.25 inches (overall)

\$350



Strains Of Three

Ceramic

2.5-4 inches tall (various)

\$300 (for the set)



Strains Of Three - detail of single figure

Ceramic

4 inches tall

\$300 (for the set)

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Untitled (Little Ones)

Ceramic

2-3.5 inches tall (various)

\$75 (each)



Untitled (Little Ones) - detail of figures

Ceramic

2-3.5 inches tall (various)

\$75 (each)



Untitled (Little Ones) - detail of figures

Ceramic

2-3.5 inches tall (various)

\$75 (each)



Untitled (Little Ones) - detail of figures

Ceramic

2-3.5 inches tall (various)

\$75 (each)

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Relic Of Boredom

Ceramic

20.5 x 8 x 5 inches

\$1,000

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Sloping Sight

Ceramic

21 x 7 x 8 inches

\$900



Luke Desmone is a Philadelphia based ceramic artist. He received his BFA in Craft & Material Studies from the University of the Arts, where he spent two years in residency after graduating with the Liz Stewart Award.

His work utilizes the emotion, color, form, and the curiosity he associates with identity and experience, depicting a visual dialogue that expresses the individual in variety. He attempts to communicate his fascination with the undefined, addressing humanness and the intricacies of collapse and restitution.

Desmone's most recent projects include assisting the Head Gardener of Philadelphia's Japanese House and Garden, in restoring the historic site's shoreline to its intended pebble beach form.

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